

SUBJECT: BOWIE LIST MARCH 1998

MISSION: TO NEVER BE BEATEN (NOT FUCKING LIKELY)

OBJECTIVE: TO \*\*\*\* UP THOSE WHO KEEP \*\*\*\*ING WITH ME

WANKERS: THERE ARE A FEW

I need to fill this space up on this sheet with complete crap, can you make you cheques payable until further notice to C. Benson ONLY.

Please mark down the address on this list for future reference.

All items include post & packing with the exception of Europeans who live out of the UK.  
Please add £2 per order for recorded delivery (to many people saying they did not get there tapes).

13 VENTNOR ROAD, LONDON SE14, 5EH

NEW VIDEOS: The Following three Films are Excellent quality 1<sup>st</sup> generation S-VHS copies.

\* Denotes off master copies available at £10 extra 1<sup>st</sup> film , then £5 per film thereafter.

**HAMBURG, GROSSE FREILIGHT 5<sup>th</sup> June 1997 (PAL/£20) \***

*The Man Who Sold The World, Battle For Britain, White Light White Heat (sound only, (cut) Seven Years In Tibet, Fashion, The Motel, Looking For Satellites, Telling Lies, Under Pressure, Hallo Spaceboy, The Jean Genie, Queen Bitch, All The Young Dudes, Fame, Stay, Little Wonder.*

This is a great film which only features Bowie (for the less intelligent Bowie fans the band were not filmed), Bowie is filmed from waist up (unobstructed) for nearly the whole concert, super steady, very good sound, first few songs a bit hit and miss due to security.

**SAN SEBASTIAN, SPAIN 17<sup>th</sup> July 1997 (PAL/£20) \***

*Quicksand, The Man Who Sold The World, The Jean Genie, I'm Afraid Of Americans, Battle For Britain, Fashion, Seven Years In Tibet, Fame, Looking For Satellites, Under Pressure, The Hearts Filthy Lesson, Scary Monsters, Hallo Spaceboy, Little Wonder, Dead Man Walking, White Light White Heat, O Superman, Stay.*

Nicely shot from a central seating position , un-obstructed & very steady, Bowie is filmed apx head to toe, focus is soft in places , very good sound quality.

**LUBECK, 7<sup>th</sup> June 1997 (PAL/£20/\*)**

*Quicksand, V-2 Schneider, Battle For Britain, White Light White Heat, I'm Afraid Of Americans, Fashion, The Motel, Looking For Satellites, Under Pressure, Hallo Spaceboy, Jean Genie, Queen Bitch Stay (cut), Little Wonder (end part).*

Shot from the standing crowd, incomplete film, very close chest up maximum , obstructed with blank footage /crowd, visible footage has superb exposure. Very good sound.

**PHILADELPHIA , Electric Factory 4<sup>th</sup> October 1997 (NTSC/£20/1st Gen).**

*Queen Bitch, Waiting For The Man, The Jean Genie, The Last Thing You Should Do, I'm Afraid Of Americans (Reznor Remix), Seven Years In Tibet, Battle For Britain, The Man Who Sold The World, Outside, Fashion, Looking For satellites, Hearts Filthy Lesson, Voyeur Of Utter Destruction, Under Pressure, Hallo Spaceboy, Scary Monsters, Little Wonder, Quicksand, I Cant Read, Telling Lies, Fame, Dead Man Walking, Pallas Athena, White Light White Heat, O Superman, Moonage Daydream.*

Filmed from right hand side, looks tripod shot, most of the show is filmed with the camera zoom not on full as I guess the filmer wanted to get the band and lighting effects in or was in danger of getting caught, so its not that close considering this venue is very small (Bowie is filmed apx 2/3 of the TV screen on average), great waist up footage on Quicksand & I Cant Read (should have all been filmed like this).

Unobstructed other than a hand which appears at the top of the screen during a few songs, good sound but marred by buzzing sound. Very good / excellent picture quality ( no spotlights!!!).

**PHILADELPHIA, Electric Factory 3<sup>rd</sup> October 1997 (NTSC/1<sup>st</sup> Gen/£15).**

*Panic In Detroit (end), I'm Afraid Of Americans, Look Back In Anger, Seven Years In Tibet, The Last Thing You Should Do, Strangers When We Meet, Fashion, Looking For Satellites, Under Pressure, Stay, Hallo Spaceboy, Scary Monsters, Little Wonder.*

Very incomplete show (battery failure), very similar to above film but filmed from the left hand side. Soundtrack has no problems.

+ Vienna '97 (60 mins/Pal/1<sup>st</sup> Gen) + Howard Stern Birthday Show 1/98 (1<sup>st</sup> NTSC), three tracks live. Spaceboy, Fame, I'm Afraid Of Americans.

**BUENOS AIRE'S '97 TV BROADCAST (PAL/1<sup>st</sup> Gen/£20)**

I am expecting this video within the next week or so from a long time contact who got his copy out of the TV Studio so the quality should be excellent. Twenty tracks + Press conference clips, news reports. Apx 125 minutes, best copy available.

U.S. TV COMPILATIONS (NTSC/All Material 1<sup>st</sup> Gen).

One tape £15 , both tapes £25.

TAPE 1: 120 mins.

The Dick Cavett Show Dec. 74 - Excellent 1995 rebroadcast (interview only).  
MTV Video Music Awards 1987 - Never Let Me Down Live From Montreal.  
MTV New 1990 - UK Press conference clips.  
MTV Rockumentary 1990 - As shown on MTV Europe.  
CNN Showbiz Today 1990 - Tour Report.  
Second International Rock Awards Show 1990 - Suffragette City Live Video Link.  
Tin Machine ABC In Concert 1991 - Filmed at Los Angeles Airport.  
One Shot, Big Hurt, Statside, Baby Universal, If There Is Something.  
The Arsenio Hall Show 1991 - Interview + Big Hurt, Heavens In Here live in the studio.  
Elvis Rock Awards 1989 - Heavens In Here Live.  
E! News - 1992  
Entertainment Tonight 1993 - Inside Profile

TAPE 2: 155 mins.

The Arsenio Hall Show 1993 - Interview + Black Tie White Noise, Jump, Pallas Athena Live.  
The Tonight Show With Jay Leno 1993 - Interview + Nite Flights, Black Tie White Noise Live.  
Showbiz Today 1993 -  
Good morning America 1993 -  
CBS This Morning 1993 -  
Sounds Of Summer 1993 -  
MTV News 1995 - Tour report  
Late Show With David Letterman 1995 - The Hearts Filthy Lesson Live.  
Tonight Show With Jay Leno 1995 - Int + Strangers When We Meet Live.  
The VH1 Fashion Awards 1996 - Fashion, Little Wonder Live  
The Rosie O'Donnell Show 1997 - Int + Rosie Girl, Seven Years In Tibet Live (upgraded copy)  
Saturday Night Live 1997 - Scary Monsters, Little Wonder live.  
The Tonight Show With Jay Leno 1997 - Little Wonder Live.  
Showbiz Today 1997  
E! New Daily 1997  
The Late Show With David Letterman 1997 - Dead Man Walking Live.

VIDEO SYSTEM CONVERSIONS:

I have bought a new NTSC - PAL - NTSC converter to give an option of a higher quality picture when transferring video's from different TV systems for a supplement of £5 per tape or a one off payment of £25 (recommended for buyers of more than two tapes at a time), the higher conversion is free with off Master copies from my Hi8 tapes if conversion is needed.

These conversions have much better clarity and colour quality as well as a more stable picture due to the time base corrector built onto the unit.

As I have said this is an option for those who want the best in quality, videos will be recorded via my normal system converter for those who decide not to pay a supplement.

I also offer a conversion service from various system formats including laserdisc, so if you need any tapes converting write for a quote (apx £14 per tape , postage, TDK High Grade tape, included).

Those of you who want of master copies can pay a one off payment of £30 and get off master copies On all tapes where available (this is quite a good option for the future).

## READERS LETTERS:

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Dear Sir,

I bought a copy of 'Famous Fame' from you but recently got a flyer from another dealer who had a CD called 'Song & Dance' which was also recorded at the Hanover Grand 2/6/97, out of curiosity I ordered a copy from him, but when I played the CD it was a copy of your CD (although not as sharp (or Smart!!!!), how did this happen ?

*Well this is most strange, how did a CD I sold only nine copies of get factory pressed ?, well lets look at the facts.*

*One customer of nine who bought this from me (unknown to him that the CD was coded within the audio file), gave this to a certain dealer who shall remain nameless, to get pressed up in large quantity The Leech did not even tell you on the flyer that it was a copy of another CD (that's because he is only doing this for the money).*

*Shame on you if you bought this from him knowing that it was a copy of a CD I offered (I did notice a few people who wanted this CD did not order it around the time this CD came out), but remember where the recording came from & in doing so that prick & maybe one other have lost you three recordings recorded direct from the mixing desk which can stay as far up my arse as I can put them.*

Dear Sir,

Thanks very much for the really rare item (May '97 3 Gold pieces), but I decided to let the tape out in circulation even though the item was sold on the basis it was not to be copied, I'm sorry I done this but I cant help it , its an addiction to be a c\*\*\*, can you help me with my problem.

*Sure I can, you wont get offered anything else, this list was started six weeks ago and has only just been finished due to this kind of shit repeating. This kind of wording is only aimed at the little circle of die hard fans who know the people involved.*

Hi,

Did you get my order ?, I seem to have multiple personalities in my head, you see I am E & K, I think I was found out as well the other week when I went to CT in hope of a new fix, but I was only offered a chance to see St. Paul which I had already got from you , what do you think I should do ?, am I crazy of just a liar ?

*Well its such a small Bowie world , and we will meet again very soon, but in the meantime don't place an order as it wont be accepted.*

Hello,

I got you name and address from a friend of mine, could you please send me your list, thanks .

*No, the list was sent to them, so they should keep it for their eyes only.*

I ordered some items from your list around a month ago and as yet I've not received anything the funds have been cashed so I know you got the order, get back to me asap.

*Yes, I got your order but due to the Leeches, I am holding back the items a bit longer than usual, please understand that If I send the goods out as soon as I receive your order (which I would prefer to do), it leaves the vultures to swoop in and copy the goods (Cheshire Cat for example).*

Are you a Dickhead?

*That goes without saying.*

## QUALITY BEFORE CLONING.

4CD(R) SETS: All Mastered from digital audience recordings (non leeches).  
All shows complete, each 4CD set lasts well over 4 hours.

WHATS NEW : Superb Photographic Quality covers with excellent sleeves , Synthetic CD labels with superior quality than factory pressed screen printed CD's.

### DAME MEDITATION: LIVE DUBLIN, OLYMPIA 8th + 9th August 1997.

For many fans these were THE 'Earthing' shows to be at, sound quality of the CD's are excellent, all instruments recorded high and powerful.

Those who thought the "Bush" was good are in for more of the same only better, a lively club Atmosphere on these shows (small venue sound).

#### DISC 1: 8<sup>th</sup>

Quicksand, The Man Who Sold The World, Queen Bitch, Waiting For The Man, The Jean Genie, I'm Afraid Of Americans, Battle For Britain (The Letter), Fashion, Seven Queers In Bed, Fame, Outside, Stay, Looking For Satellites, Under Pressure.

#### DISC 2: 8<sup>th</sup>

Heart Filthy Lesson, Hallo Spaceboy, Scary Monsters, Little Wonder, The Last Ting You Should Do, Dead Man Walking, Telling Lies, White Light White Heat, O Superman, V2 Schneider, Look Back In Anger, All The Young Nudes.

#### DISC 1: 9<sup>th</sup>

Quicksand, The Man Who Sold The World, Waiting For The Man, The Jean Genie, I'm Afraid Of Americans, Battle For Britain (The Letter), Fashion, Seven Years In Tibet, Fame, Outside, Stay Looking For Satellites, Under Pressure, Hearts Filthy Lesson.

#### DISC 2: 9<sup>th</sup>

Hallo Spaceboy, Scary Monsters, Little Wonder, Pallas Athena, Dead Man Walking (Moby), The Last Thing You Should Do, White Light White Heat, O Superman, V2 Schneider, The Voyeur Of Utter Destruction, Moonage Daydream.

### DANCING ON ANGELS : NANTES 16<sup>th</sup> June + Paris 14<sup>th</sup> June 1997

Two outstanding recordings , much like soundboard recordings, these recordings put out 'Starting Fires' and all other titles I have offered.

#### Disc 1: Nantes.

Dead Man Walking (Moby), The Man Who Sold The World, Strangers When we Meet, The Last Thing You Should Do, V2 Schneider, I'm Afraid Of Americans, White Light White Heat TheMotel (awesome version), Battle For Britain, Seven Years In Tibet, Pallas Athena, Fashion.

#### Disc 2: Nantes.

Fame, Is It Any Wonder, Under Pressure, Stay, Telling Lies, Looking For Satellites, O Superman, The Jean Genie, Queen Bitch, All The Young Dudes, Hallo Spaceboy, Scary Monsters, Little Wonder.

#### Disc 3: Paris. (Sounds very much like Live Inside, but more Alive)

Quicksand, Strangers When We Meet, Dead Man Walking, I'm Afraid Of Americans, White Light White Heat, Battle For Britain, Seven Years In Tibet, Fashion, Fame, Looking For Satellites Telling Lies Under Pressure, Stay.

#### Disc 4: Paris.

O Superman, The Jean Genie, All The Young Dudes, Hallo Spaceboy, Scary Monsters, Little Wonder.  
Bonus Tracks: Complete Interview & Radio Session from San Francisco, really funny interview + the following live acoustic tracks: Always Crashing In The Same Car, I Cant Read, Dead Man Walking Scary Monsters

## CD's Continued.

The price for each 4CD set is sixty UK pounds, If you want just one show from the sets then the price is £35 .

If you plan to purchase the four CD sets and place your order before April 5<sup>th</sup> then you can pick one of the following CD's free of Charge.

1) Boston, April 1997 – Complete Radio Interview including five live acoustic tracks (A lot better quality than the 'Oh You Pretty Thing' boot CD), running time apx one hour.

2) Atlanta April 1997 – As Above.

Buy both 4CD sets and you can choose one of the following.

3) San Francisco , Warfield 9.9.97 – Superb Audience Recording , 21 tracks (2CD)

4) THE CLOSET: Take a chance and go for the mystery recording (2CD)

Clue : If a State repeats then maybe it what you are waiting for.

One final note, don't lend the CD's to anyone as all disc are encoded within the sound recording so if they end up Dancing on a Horse or anywhere else they will be the last CD's to grace the list.

Other CD's: to many detail's to list, so if you need other info please write to me.

From The Ashes A Phoenix Shall Rise – Excellent 2CD, Phoenix `96 Soundboard + Extras £25  
QuickLive – New York `97 MTV (unedited, soundboard: inc. Panic + Supermen) + Hamburg `97 (Dance set , very good audience recording) 2CD £25  
Where Is Bloody Herman – Vienna `96 good audience recording 1CD, £15  
Alternative Biography – Studio B-sides, 12" mixes, few rare, nice selection of tracks 2CD, £25  
Live In Vienna 97 – 2CD, very good but noisy audience recording £25  
Cristiane F./Baal/Rarities – The title says it all, 1CD Excellent quality £15  
Save The Children – Madison Sq Garden Jan `97, 2CD superb quality £25  
The Earthling Chronicles – U.S TV shows from 96/97 + BBC Radio one broadcast, 1CD £15 (Trivia: Do you know where the material from the CD came from? & shall I give him a . . .  
The Genius – New York `97, MTV 10 spot (nice cover, CDR) £15  
50<sup>th</sup> Birthday Bash – as 'Save The Children' but includes I Cant Read, Repetition. 2CD £25  
Tin Machine – High Live & Dirty, Paris `89 (from Radio Promo) 1CD £15  
Tin Machine – Shakin' All Over, Osaka `92, very good audience recording 2CD £25  
Oh! You Pretty Thing , Rare `71 radio session + two Radio sessions from `97 1CD £17  
Little Wonderland In Paradiso – Amsterdam `97 FM Broadcast 1CD £15  
The Oddball Couple – NIN Full set with Bowie on four tracks (LA `95) 1CD Rare £15  
God Know I'm Good – BBC sessions 67 – 71 1CD £15 (variable quality).  
Hazy Cosmic Jive – BBC Sessions 71 – 72 1CD £15 (variable quality).  
2CD Of above BBC material £25  
Paris Au Printemps – Paris 90 very good audience recording 2CD £25  
Nite Life – Hamburg `95 2CD very good audience recording £25

Any 2 doubles £45 three for £60

Any 2 singles £28 three for £40 (add £2 for Oh! You pretty thing to these prices).

All prices include post & packing.